

# KINA LIGHT



## GENERAL

It is usually hung from the ceiling, and looks most striking when hung very low, less than a metre above the floor. This creates beautiful shadow effects on the floor.

The wood is left natural and untreated.

A bulb holder and 2m of cable is included but not the bulb. The largest frosted globe available looks best.

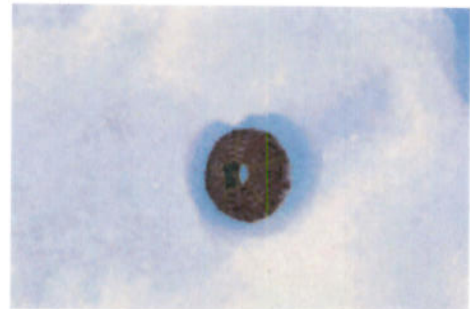
## INSTALLATION

1. For freighting Kina is packed in its own cardboard box. The white cord grip is placed upside down in the top. Undo this and put it back the other way up.
2. Attach the bulb holder to one end of the cable .
3. Pass the cable up through the cord grip to the point where the bulb hangs in the centre of the light. Then tighten the cord grip firmly around the cable.
4. Cut the cable to the desired length and ask an electrician to connect the top of the cable to your ceiling fitting. It is important that this fitting has internal suspension points so that the weight of the light does not fall directly on the electrical connection, and that this fitting is securely fastened to the ceiling.

## THE DESIGN

Kina has won major design awards in Japan (IFDA) and New Zealand (BestAwards).

It is part of a new ethical design series by David Trubridge that is being developed as a result of his Antarctica Arts Fellow experience (thanks to Antarctica NZ and Creative NZ). The idea came from a exquisite kina shell he saw enclosed in its own tiny ice-cave on the sea ice.



Sustainable design means not using more than our share of resources so that there will be enough for all on the planet and for future generations. Kina uses only plantation grown timber, and the minimum amount of material for the maximum effect. There are no toxic finishes.

Kina is a medium for the messages of sustainable design and moral choices.